

Roy H. Hickling

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Employment History

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| 1978 – present | Owner, operator family farm, Barrie, Ontario. Cash cropping 1992 to present. Beef finishing feedlot and cash cropping 1978 to 1992. |
| 1984 – 2004 | Commissioned Seed Sales-Independent Dealer, Pioneer Hi-bred Limited, Chatham, 1991 to 2004. Funk Seeds (now Novartis), Arva, 1984 to 1991. |

Education

University of Guelph, Bachelor of Science, Agriculture (Bsc.Agr.) degree with honours, 1980, Guelph, Ontario

Solo Exhibitions

- 2011, “Roy Hickling- Faces, Vision, Abstracts”, Dr. Chris Schell, Optometrist Office, Barrie, Ontario
- 2010, “Roy Hickling - Paint & Plasma”, Mad & Noisy Gallery, Creemore, Ontario
- 2007, “Symmetry: A Mixed Media Installation by Roy Hickling”, Mad & Noisy Gallery, Creemore, Ontario
- 2005, “Canvas & Metal”, Mad & Noisy Gallery, Creemore, Ontario
- 2004, “Changes”, Double Door Studios and Gallery, Anten Mills, Ontario
- 2003, “Intuition’s Face”, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2002, “Portraits”, Double Door Studios, Anten Mills, Ontario
- 2000, “Resonance”, Presented as a MacLaren Parallel Project, Abbott’s of Craighurst, Craighurst, Ontario

Two Person Exhibitions

- 2006, “Frameworks: Roy Hickling and Christianne Williams”, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2003, “Head Space: paintings by Roy Hickling and Christianne Williams”, MacLaren Art Centre, Barrie, Ontario
- 2002, “A Clash with the Unconscious, Patrick Carson and Roy Hickling”, Glenhyrst Art Gallery of Brant, Brantford, Ontario
- 2001, “Undertones, an exhibition of figurative work by Roy Hickling and Christianne Williams”, Double Door Studios, Anten Mills, Ontario

Group Exhibitions

- 2012, “Conveyed, Visual Interactions Between Art & Text”, Andrea Bird, Michael Coughlin, Roy Hickling, Ray Kunder, Jill Price, Roz St.Clair & Gavy Swan, Mad & Noisy Gallery, Creemore, Ontario
- 2012, “Spring Show”, Jennifer Woodburn, Sabine Liva, Rose Cook, Dori Anne Ross, Roy Hickling & Derek Green. Ridge West, Oro Medonte Ontario
- 2011, “Lake Effects – A Simcoe Watershed Art Project”, City Hall, Barrie, Ontario
- 2011, “Surround yourself in beauty...”, Cathy Boyd, Roy Hickling, Margaret Paradis and Mark Hope, Ridge West, Oro Medonte, Ontario
- 2011, “Mad & Noisy Heads South”, Gladstone Hotel, Toronto, Ontario
- 2010, “Luminous Threads”, Claudia McKnight, Lois Green and Roy Hicking, Bohemia, Barrie, Ontario
- 2010, “Art Comes Downtown”, The Flying Monkeys, Barrie, Ontario
- 2009, “Outdoor Sculpture Exhibition”, The Alton Mill, Alton, Ontario
- 2008, “Mike’s Salvage III Roy Hickling, Bernice Vasey, Mark Hope, Susan Benoit, John Jacquemain & Gita Karklins”, Double Door Studios and Gallery, Anten Mills, Ontario
- 2007, “Urban Visions 07: Shorelines” (juried), MacLaren Art Centre, Barrie, Ontario
- 2006, “Mike’s Salvage: Mark Hope, John Jacquemain and Roy Hickling”, Double Door Studios and Gallery, Anten Mills, Ontario
- 2006, “Portraits”, Leonard E. Shore Memorial Library, Thornbury, Ontario
- 2005, “Local Colour” (juried), MacLaren Art Centre, Barrie, Ontario.
- 2005, “100 Artists, 100 Works, 100 Dollars”, Sarah Beveridge Contemporary Art, Barrie, Ontario
- 2005, “Saving Face: An Exhibition of Portraits”, Georgian College Campus Gallery, Barrie, Ontario

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- 2005 to 2012, “Various Members Group Shows” (approximately two per year), Mad & Noisy Gallery, Creemore, Ontario
 - 1999 to 2012, MacLaren Art Centre Benefactor Programme, Barrie, Ontario
 - 1998, 1999, 2001, 2003, 2005 to 2011 “Catch the Spirit”, MacLaren Art Centre, Barrie, Ontario
 - 1996, “It’s Not Brain Surgery”, Graydon & Co., Barrie, Ontario

Speaking Engagements

- MacLaren Art Centre, “Panel Discussion in conjunction with Looking Back: Fafard Field Project and Fafard Field Horse a film by Linda Corbett, with Joe Fafard, Terrence Heath, Roy Hickling, Linda Corbett, moderated by William Moore and hosted by Sandra Fraser”, June 27, 2008
- Glenhyrst Art Gallery of Brant, slide presentation and discussion, “Conversations with the Unconscious”, March 10, 2002
- MacLaren Art Centre, Benefactor Programme, “How a Farmer becomes an Artist”, June 15, 2000.
- University of Toronto, Co-op Arts Management Speakers Series, “Artists and Communities”, March 2, 1999
- Ontario Association of Art Galleries, Vital Links, “Community Participation”, Oct 2, 1997

Musical Performances

- 2012, February 19, “Roy Hickling, Featured Performer”, Open Folk, Barrie Ontario
- 2011, December 2, “Lake Effects – Water Concert”, City Hall, Barrie Ontario
- 2011, October 22, “Water Songs – An evening of original songs by Roy Hickling” Double Door Studios and Gallery, Anten Mills, Ontario
- 2011, September 17, “Birthday Party, private function”, Barrie, Ontario
- 2011, September 15, “Angus Salmon Festival”, Utopia Hall, Utopia, Ontario
- 2011, September 10, “Opening Celebration for the Mady Centre” Mady Centre for the Performing Arts, Barrie, Ontario
- 2011, July 23, “CD Launch Party & Concert, *a little time*”, Roy Hickling, with Ray Dillard, Doug Romanow, Max Dyer, Don Bray & Alyssa Wright”, The MacLaren Art Centre, Barrie, Ontario
- 2011, July 2, “Promotional performance for Mariposa ArtsU”, Orillia Farmers’ Market, Orillia, Ontario
- 2011, June 30, “Retirement Party for Jim Lindsay – Private function”, Alma, Ontario.

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- 2011, June 11, "Songwriter's Stage, Barrie Folk Society", Ecofest Barrie, Heritage Park, Barrie, Ontario
 - 2011, May 20, "Songs, Stories & Coffeegrounds, Roy Hickling & Cam Austin trade tales and tunes, Groundswell Coffeehouse, Alliston, Ontario
 - 2011, April 28, "Hope for Haiti, Benefit Concert, Free the Children, Brick by Brick", Innisdale Secondary School, Barrie, Ontario
 - 2011, March 26, "Roy Hickling & the Symplycity Trio at The Talk of the Town Concert Series", Louise's Lounge, Barrie Ontario.
 - 2011, February 26, "Concert for Faces, Vision, Abstracts Opening", Chris Schell Optometrist Office, Barrie Ontario
 - 2011, January 30, "Utopia Café-Song Circle", Utopia Hall, Utopia, Ontario
 - 2010, October 17, "Fundraiser Concert - Angioplasty for All, featuring Dave Bartwick & Roy Hickling", Music Up Close, Innisfil, Ontario
 - 2010, August 29, "Utopia Café-Song Circle", Utopia Hall, Utopia, Ontario
 - 2010, August 28, "Concert at the Mad & Noisy Gallery", Creemore, Ontario
 - 2010, August 11, "Lawn Chair Luminata", Heritage Park, Barrie, Ontario
 - 2010, June 17, "Concert at Bohemia", Bohemia, Barrie, Ontario
 - 2010, May 8, "Tiny Rehearsal, a quasi-theatrical musical about death ", featuring Paul Court, Roy Hickling, Carol Teal, Susan Braedley and Deb Gemmel, house concert, Orillia, Ontario
 - 2010, March 28," Utopia Café-Song Circle" , Utopia Hall, Utopia, Ontario
 - 2008, September 26, "Warm-up for Eve Goldberg", Swanmore Hall, Orillia, Ontario
 - 2008, September 13, "Novas Musicas e Sons Antigos (New Music and Old Sounds)", Double Door Studios and Gallery, Anten Mills, Ontario
 - 2008, April 13, "Warm-up for Gypsy Jive Band", Holly United Church, Barrie, Ontario
 - 2008, February 10, "Home Grown Folk", Holly United Church, Barrie, Ontario
 - 2007, August 25, "Concert at the Mad & Noisy Gallery", Creemore, Ontario
 - 2007, March 10, "Unplugged Fun-spiel", fund raiser for Minesing Unplugged, Barrie Curling Club, Barrie Ontario
 - 2006, December 9, "Gallery Opening Performance" Life's Inspirations, Hanover, Ontario
 - 2006, November 4, "Workshop musical performances", Barrie Folk: Roots Music Festival, Barrie, Ontario
 - 2006, September 25, "Life Drawing and Live Music"- musical performance 7:00 to 8:30 pm (drawings by Lois Green), Café of Life, Barrie, Ontario
 - 2006, September 8, "Pioneer Open House"- musical performance, Shanty Bay, Ontario

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- 2006, April 22, “Maple Syrup Festival”, The Place, Elmvale, Ontario
 - 2006, April 14, “House Concert for Claudia McKnight”, Barrie, Ontario

Recordings

- “Roy Hickling – a little time” (SOCAN), copyright and publishing, words and music by Roy Hickling, 2010. Released 2011.

Curatorial Experience

- 1996 to 1997 “MacLaren Against the Grain; The Fafard Field Project”, Artist Joe Fafard, MacLaren Art Centre, Barrie, Ontario

Selected Publications

- Susan Doolan, “Hickling art a sight for sore eyes”, The Barrie Examiner, Barrie, Ontario, February 17, 2011 p. C1.
- Lucy Purdy, “Pair Turns Garbage into Music”, The Barrie Advance, Barrie, Ontario, September 11, 2008 p.28
- Brad Holden, “Artist/Farmer/Musician performs at the Mad & Noisy”, Creemore Echo, Creemore, Ontario, Friday August 24, 2007, vol.7, No. 34, p. 6
- Lucy Purdy, “Urban Visions adds an artistic dimension to downtown”, The Barrie Advance, Barrie, Ontario, July 13, 2007 p. 31.
- Lucy Purdy, “Urban Visions 07”, Good Life In the City, July/August 2007, pp. 37-39
- Susan Doolan, “Junk as Art, Local Artists Explore the Artistic Values of Junk”, Simcoe Life Magazine, Spring 2007, pp. 35-37
- Sue Beckett, “Farmer Without Limits”, Focus 50+ News Magazine, Vol. 11, Issue 5, January 2007, pp. 1 & 3
- Susan Doolan, “Going back to their Roots, Festival showcases the best of folk music” feature article on Roy Hickling and Barrie Folk Festival, The Barrie Examiner, Barrie, Ontario, Friday October 20, 2006, p C1.
- Churchward, Ian, “Portrait of an Artist: Roy Hickling”, Vortex Magazine, Premier Issue, Summer 2004, p.03.
- Kathryn Hogg, A Clash with the Unconscious, Exhibition Essay for Glenhyrst Art Gallery of Brant, 2002
- Gary Burns, “Expressions from within”, The Expositor, Brantford Ontario, Saturday March 16, 2002, pp D1 and D4.
- Moore, William, “Anatomy of a Horse”, Muse, Vol. XVII No. 3, October 1999, pp. 26-29 (English) and pp. 30-33 (French)

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- MacLaren Art Centre, “MacLaren Against the Grain; Fafard Field Project”, Flip Book, 1997
 - MacKay, Gillian, “Joe Fafard, Field Notes”, Canadian Art, Volume 14, Number 4, Winter/December 1997, p. 68
 - Walsh, Meeka, “Horse Against the Grain: The Fafard Field Project”, Border Crossings, Volume 16 number 3, August 1997, pp. 39-43

Selected Media Involvement

- Rogers TV Simcoe County, “Daytime”, Glenn Coulson interview regarding Art Comes Downtown, April 6, 2010.
- A Channel Barrie A-Morning, “Sound Sculpture”, KC Colby interviewing Roy Hickling & Ray Dillard, September 22, 2008
- Rogers TV- MacLaren Studio Views, “Roy Hickling, Let It Go”, interview of the artist at his studio, produced by Vickie Fagan, video by Peter Olmstead, December 2000
- CBC Television- Country Canada “Ag Meets Art”, a feature segment on Roy Hickling’s involvement with the Fafard Field Project, producer Ingeborg Boyens, first broadcast January 18, 1998
- CBC Radio- This Morning, Avril Benoit interviewing Joe Fafard & Roy Hickling, producer Paul Wilson, September 17, 1997
- CBC Radio- Morningside, Peter Gzowski interviewing Joe Fafard & Roy Hickling, producer Linda Groen, October 21, 1996.

Teaching, Volunteer Experience and Other

- ArtsCan Circle – teaching art and music to at risk youth in northern aboriginal communities. Volunteer trips to Pikangikum Ontario November 2009 & April 2010, and Sheshatshui Labrador March 2010. Teaching art classes and assisting with ukulele, mask making and jewellery making.
- Song writing workshops – Mariposa July 2009 & 2010, Orillia Ontario.
- Art Workshops- Barrie & District Assoc. of Singer/Songwriters, DIY Getaway, January 2008 & 2009, Wyevalle Ontario. Intuitive Expressive Painting with Sue Miller & Roy Hickling, June 26, 2010, Mad & Noisy Gallery, Creemore, Ontario. “Painting without your Inner Critic”, Mariposa ArtsU (Mariposa Folk Foundation & Lakehead University), July

8, 2010, Orillia, Ontario. "Relax, It's Just Paint", Mariposa ArtsU, July 7, 2011.

- Nominated and short listed for the 2011 Barrie Arts Awards in the category of Excellence in the Arts, November 29, 2011
- Placed three songs on the shortlist of fifteen for the Colleen Peterson Songwriting award in the 2011 Songs from the Heart Competition, Ontario Council of Folk Festivals.